





«Early Childhood in the Mediterranean: raising children's musicality, evaluating music learning and enabling teachers' preparation»

organised by The C.C.R.S.M. Cyprus Centre for the Research and Study of Music and the C.A.P.P.E. Cyprus Association of Private Preschool Education

<u>FINAL CONFERENCE</u> 16-17 April 2016, Nicosia, Cyprus

Programme

<u>Saturday 16/04/2016</u>	
8.30-9.00	Registration
9.00-9.30:	Salutations from:
Opening ceremony	 The Ministry of Education and Culture of Cyprus Representative, Mrs Dora Konstantinou, Inspector of Music in Pre-primary and Primary Education The Erasmus+ National Agency Higher Officer Mrs Roulla Kirillou The President of CAPPE, Mrs Lavra Herakleous The Executive Advisor C.C.R.S.M. Dr Antonia Forari The Coordinator of the MusiChild Strategic Partnership, Conference Chair, Dr Avra Pieridou Skoutella
9.30-10.30:	Musical expressions of Young Eastern Mediterranean children:
Keynote lecture	Multiculturalism in the making
	Dr Claudia Gluschankof, Senior Lecturer, Levinsky College of Education Tel-Aviv, Israel
10.30-11.00:	
Coffee Break	
11.00-11.15:	Three principles for supporting interculturality in education
Paper presentation	Dr Zoe Dionyssiou, Assistant Professor of Music Education, Ionian
	University, Department of Music Studies, Greece

11.15-11.30:	Intercultural education through music: The Spanish perspective
Paper presentation	Dr Amaya Aepelde Larranaga, Vice-Rector, Melillia Campus, Faculty
	Member in Music Education, University of Granada, Spain
11.30-12.00:	Research on children's musicality: suggesting a musicality protocol
Paper presentation	for Early Childhood Music Education
	Dr Zoe Dionyssiou, Assistant Professor of Music Education, Ionian
	University, Department of Music Studies, Greece
12.00-12.30:	Towards an evaluation tool of music learning within an intercultural
Paper presentation	framework: defining quality from multiple perspectives.
	Dr Avra Pieridou Skoutella, C.C.R.S.M. Cyprus Centre for the
	Research and Study of Music, Cyprus.
12.30-13.00:	An Ecological Evaluation of the Sound-Music World of Special Needs
Paper presentation	Children in Inclusive Kindergartens (S-MECIK).
	Dr Ioanna Etmektsoglou, Assistant Professor in Psychology of Music,
	Music Therapist, Ionian University, Department of Music Studies, Greece
13.00-14.00:	
Lunch break	LUNCH
14.00-14.45:	Intercultural musical experience from Spain's multicultural worlds
Workshop A	Dr Amaya Aepelde Larranaga, Vice-Rector, Melilla Campus, Faculty
	member in Music Education, University of Granada, Spain
14.45-15.30:	ONE MUSIC, MANY GAMES – ONE GAME, MANY MUSICS
Workshop B	Expanding, extending, re - interpreting Cyprus, Italy and Spain music
	activities.
	Paola Anselmi, Scuola Popolare di Musica Donna Olimpia, Italy
15.30 – 16.00:	
Coffee Break	
16.00-16.45:	Ukulele and Baglamas: Small string instruments for young children
Workshop C	Dr Ioanna Etmektsoglou, Assistant Professor in Psychology of Music,
	Music Therapist, Ionian University, Department of Music Studies, Greece
16.45-17.30:	SING ME A STORY!
Workshop D	Connections between Mediterranean music traditions, oral and written
	literature (stories, legends, celebrations) traditions.
	Bianca Albezzano (Madrid), Aranxta Reira (Majorca) Paola Anselmi
	(Rome)

Sunday 17/04/2016	
9.00-9.45:	Raising teachers' artistry – variations on the concept of
Invited lecture	"immersive training" on music for the early years
myrica rectare	Dr Helena Rodriguez, Professor at the Faculty of Social Sciences and Humanities at Universidade Nova de Lisboa, Portugal
9.45-10.30:	Evaluation tools for published music materials: Is there music in the
Invited paper	teaching materials?
presentation	Dr Rosa Maria Vicente Alvarez, Spain
10.30-11.00:	* *
Coffee Break	
11.00-12.45:	MusiChild implementation in the four countries: Testimonies, Findings,
Panel presentations	Conclusions - Discussion
Discussion	The members of the partnership and the Partnership's trainees
	Certificate awards
12.45-13.00:	The Mediterranean Forum of Early Childhood Music Education: A step
Presentation	to the Future
· · · · · · · · · · · · ·	Dr Avra Pieridou Skoutella, C.C.R.S.M.
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16.45-17.30:	Discovering Mediterranean feeling among maps and treasures, boats
Workshop D	and Pirates; towards an intercultural music tree.
	Ines Melpa, Sonia Russino, Ugo Valentini, Paola Anselmi
	Scuola Popolare di Musica Donna Olimpia, Italy



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