



Mediterranean Forum for Early Childhood Music Education and Musical Childhoods

International Conference, 20-22 April 2018

Nicosia, Cyprus

International Conference 2018 Call

The **C.C.R.S.M. Cyprus Centre for the Research and Study of Music** organizes in collaboration with the **CAPPE Cyprus Association of Private Preschool Education** and with the support of the **Department of Musical Studies of the European University of Cyprus**, the International Conference of the *Mediterranean Forum of Early Childhood Music Education and Musical Childhoods* from 20-22 April 2018,. The Conference programme also includes educational and family concerts for schools, children and families.

Springboard for the establishment of the Forum has been the distinguished Erasmus+ Key Action 2 Strategic Partnership Project **MusiChild** *Early Childhood Music Education in the Mediterranean; raising children's musicality, evaluating music learning and enabling teachers' preparation (2014-2016)* designed and coordinated by C.C.R.S.M. with academics and professionals' participation from around the Mediterranean region. The project has been selected as best practice Erasmus+ project for the school sector and was presented at the 30-Year Celebration Conference in Bonn, Germany in May 2017. The *Mediterranean Forum for Early Childhood Music Education and Musical Childhoods* constitutes an initiative of the non-profit independent academic organization C.C.R.S.M. Cyprus Centre for the Research and Study of Music (www.ccrsm.org.cy) with the collaboration of Mediterranean-based distinguished academics and practitioners and an International Circle of Advisors.

The Forum aims to build inclusivity, sustainability, value and excellence in the field of music and child learning and teaching, musical communication among different sections of the society and music education connected to children's music learning and development. It aims in supporting music education in different regions of the Mediterranean basin and beyond and creating wider access to more relevant, higher quality music education and musical enculturation. It stresses the importance of an inclusive music education and teacher music training around the region and invites international research and informed practice dialogue, exchange, comparative thinking and collaboration (please see below for areas and topics).



For the Forum's Rational, Academic Chair, Mediterranean Founding Committee and International Distinguished Circle of Advisors check the website link:

www.musichildhoodsforum18.com

International Call for Presentations is now open

Proposals for presentations compatible with the conference theme(s) (see below) are invited in any one of the following formats:

- Paper presentations (up to 20 minutes with 10 minutes discussion);
- Symposia presentations up to 60 minutes. Please submit abstracts with each named speaker and their institutional affiliation along with an abstract how the symposium presentations link together and the details of the panel leader ();
- Lecture-recitals (up to 35 minutes). Proposal submissions should specify exact length and be accompanied by a short curriculum of the presenter and links;
- Workshops (up to 60 minutes); Proposal submissions should specify exact length and be accompanied by a short curriculum of the presenter and links;
- Concerts involving children (up to 45 minutes). Proposal submissions should specify exact length and be accompanied by a short curriculum of the presenter and links.

Children must always be accompanied by an adult (each adult can be escorted by two children maximum, a third child presupposes a second adult accompaniment).

Authors should submit abstracts of up to 500 words at the email addresses:

musichildhoodsforum18@ccrsm.org.cy or avraps@ccrsm.org.cy

The attachment should include the following information as well:

- Name(s) of the author(s) and institution affiliation (if applicable)
- Type of proposal
- Title of the paper/panel proposal
- Short biographical note of the author(s) (100 words)



General enquiries

General enquiries about registration, travel and lodging should be sent to:

musichildhoodsforum18@ccrsm.org.cy or admin@ccrsm.org.cy

Deadlines:

International Call for Papers/Presentations/Workshops: **15 July 2017**

Abstracts must be received by **10th December 2017**

Presenters will be notified by **15th January 2018**.

Conference Registration deadline: **20 February 2018**.

Submission of Registration is considered valid and registration is considered completed only with the receipt of the proof of the bank transferred fees.

All registered participants will be notified upon receipt of all required documents.

Submission Review

All submissions will be fully reviewed and selected by members of the Mediterranean Forum's committees.

All submissions and presentations must be in English. Submissions that are not presented in the required formats will not be considered. For presentation(s) in French please contact CCRSM in advance.

Spoken Papers abstracts

Abstracts must be in English and of up to 500 words in length and will appear in the Conference Abstracts booklet for all presenters. The Abstract should not include references. The Abstract should include the following 5 items:

1. theoretical/pedagogical background of the paper;
2. aim/focus of the work/research reported;
3. method/approach of the work;
4. results and/or summary of the main ideas;
5. conclusions and implications for music education.



Demonstrations/Workshops of best practice

A demonstration/workshop submission consists of an abstract of up to 350 words in length. The abstract should clearly provide background information, the purpose of the workshop, content, method, and applications in music education. Duration of the workshop: 60 minutes.

Full audiovisual equipment and adequate technical support is available for all presentations. A grand piano is also available in the conference room.

All presenters are responsible for additional resources necessary for their respective presentations. The organizers will NOT provide any additional/ special equipment.

Symposia

Symposia will consist of a set of integrated spoken papers related to a theme. The total time allowed for a Symposium is 60 minutes, and consists of presentations (3 or 4) and discussions according to the decisions of the convener. The Symposia will be chaired by a Symposium Chair who will submit the main 500 word Abstract that includes the purpose and justification for the session to be published in the Conference Abstract Book.

Multiple Submissions Policy

No individual will be permitted to present in more than a total of 2 Papers, Symposia or Workshop/Demonstration sessions, depending on the overall number of submissions.

Areas and topics of presentations

- Childhood studies
- Citizenship and personhood
- Community music and children
- Cultural studies
- Cultural, musical identities and musical enculturation and music learning/teaching
- Early childhood music education (general, instrumental, vocal and movement-based music education)
- Early childhood educationalists and music teacher preparation



- European art Music
- Evaluation and assessment in music education for children
- Informal music learning and children
- Mediterranean musics
- Mobility in the Mediterranean, identities and music education
- Multiculturalism, interculturality in ECME
- Music by and for children
- Music childhoods and media
- Music education and cultural policy makers
- Music, education and interdisciplinary, cross-disciplinary approaches
- Music education's contribution to social inclusion, solidarity, peace and coexistence within diversity and difference
- Music pedagogy and latest research and practice developments, findings and contribution
- Music in schools
- Musical anthropology and ethnomusicology of musical childhoods
- Musical childhoods (past, presence, future, from pre-birth –)
- Musical childhoods within and across contexts
- Musical Cognition
- Musical histories, cultures, traditions and heritage, past, present and future in the Mediterranean
- Musical identities
- Musical play
- Musical psychology and development
- Musicians' professional development and children's music teaching and learning
- Musicology and childhood
- Pregnancy and music
- Primary music education and musical childhoods
- Sociology of music and music education
- Underprivileged children and music education
- University coursework and in-service training for music teacher preparation and vocational work

**Date and Venue:**

20-22 April 2018

Cultural Centre, European University Cyprus

6 Diogenous Street,

Engomi, P.O. Box: 22006,

1516, Nicosia, Cyprus

Registration:

Presenters of papers, symposia and workshops: €80

Attendees: €50

CAPPE attendees: €40

European University of Cyprus MA students' attendees (full time): €30

European University of Cyprus BA students' attendees: €15

Contact information:

For updates on the conference and its various activities as well as for any other enquiries visit:

www.musichildhoodsforum18.com

Announcements will also appear on the webpage of CCRSM (www.ccrsm.org.cy), European University Cyprus (www.euc.ac.cy) and the websites of the Institutions and organizations of the members of the Committees.